

CHILD'S PLAY?—Two unidentified youths display the accessibility to dangerous machinery due to a lack of security in the Parking Lot E construction area. Vandals had previously managed to start the tractor, resulting in the machine becoming stuck in the mud.

Valley Star Photo by Barry Slobin

Vandals Exploit Lax Security; Tractor Stuck in Mud Puddle

By RICHARD GREEN
Staff Writer

A tractor was hotwired and driven around the Parking Lot E construction area, as the latest incident in a series of construction area vandalism and trespasses unfolded late Saturday night, reported Wally Gudzus, chief of campus police.

In the wake of the vandalism, Dean Donald Brunet has decided to meet with construction contractor, Blystone Co., and discuss possible remedies to the apparent lack of security around the construction area.

"The responsibility for the equipment and the construction area rests with Blystone," said Brunet. "Of course, if our campus security officers

see any trespass or vandalism they will respond, but technically they do not have to."

Brunet's statements is in apparent contrast to a statement issued by a Blystone foreman, W.C. Clary.

"Since the construction area is owned by Valley College, it only stands to reason that Valley should assume a great measure of the security responsibility for the area," said Clary.

In the three weeks that construction has been taking place in Parking Lot E, the repaving project has run into a number of problems.

Rain in the second week of winter vacation slowed down construction, and the weekend before school started, many of the control knobs were stolen

from the heavy repaving equipment.

When school resumed after the recess children could be seen bicycling and playing in the construction area. One Valley College student, Lenny Wosk, reported that children were climbing on a piece of machinery 30 feet off the ground.

Although the construction company is contracted through March, it was hoped by Valley administrators that the repaving job involving three parking lots would be near completion before the spring semester.

However, as Parking Lot E has taken longer than expected, the timetable for completion of the other two lots to be repaved, lots A and B, has been lengthened.

Lot A is located on the corner of Burbank Avenue and Fulton Avenue, and Lot B is located between the Music Building and Oxnard Street.

The cost for the total repaving job is in the neighborhood of \$35,000, according to Dean Brunet.

"I feel that the money is being well spent," said Brunet. "The parking lots have not been repaved in 25 years and it becomes ridiculous to keep on spending money on cheaper yearly sealing jobs."

Brunet explained that sealing jobs are used to fill in the various cracks in the blacktop and that repaving jobs involve a different process.

"First, the old concrete is torn up and pulverized," said Brunet, "and secondly, the old concrete is laid down as a base with a layer of blacktop forming the surface."

The next big construction job at Valley will involve the building of a swimming pool between the Men's Gym and the Women's Gym.

"Security for the pool project will be more sophisticated," said security officer Gudzus.

"Construction projects like the Campus Center and the future pool require security for large inventories of building materials. Therefore it is necessary to fence in the construction area and use guard dogs at night."

Gudzus explained that since the parking lot construction area did not contain an inventory of building goods it is not "unusual to leave the construction area open and without regular security patrols."

CC Building To Quarter Expanded Learning Center

By RAYMOND GUZMAN
Staff Writer

Tomorrow marks the beginning of the big move for the Learning Center at Valley College, when it initiates transfer to its new home in the Campus Center building. Skeletal services will be maintained throughout the week-long move.

Plans call for the closing of the facility in the Library building at noon tomorrow, coinciding with the time when student traffic declines for the weekend.

"The big concern is that students not be inconvenienced," said Noel Korn, Learning Center coordinator.

Plans have been made, where possible, to meet this end. The skeletal service in effect during the move will include video and audio facilities. The speech lab will also remain open.

Next week equipment will be hooked up in Campus Center 7 as Valley Facilities finish transporting equipment. If all goes according to plan, says Korn, the new CC ground floor location will begin operations on Jan. 24.

The center will be served by two entrances, one on the ground level hall, and the other by the CC Campus Center entrance adjacent to the north side of the Humanities Building. It will offer better flexibility and conveniences with a greater emphasis on people, said Korn.

The facility will include two rooms for the handicapped, two instructor offices, a control room accessible by both entrances and booths for tutorial services.

In addition to soundproof booths, a math lab, and two counters for catalogs, the center will have an airy modern appearance as low ceilings, modern lighting facilities, decorative green and white flecked tile liven the decor. Colorful orange carpeting will brighten the appearances of several offices, said Korn.

Last minute changes in color schemes were made as late as Tues-

'EXTRAORDINARY ACHIEVEMENT'

Journalism Dept. Honored

An award for outstanding achievement was presented to the Valley College Journalism Department last week by the Los Angeles Community College District Board of Trustees.

Ralph Richardson, chairman of the board, made the presentation to the department and read the resolution dated Jan. 5, saying, "Resolved, that this Board of Trustees hereby congratulates the Los Angeles Valley College Journalism Department, under the direction of Mr. Leo Garapidian, for its outstanding service and extraordinary achievement."

On hand to receive the award were

three of the six full time journalism instructors along with Dr. Alice Thurston, Valley's president, and student representative Annette Alvidres, present editor-in-chief of the Valley Star.

The three instructors in attendance were Professors Leo Garapidian, chairman; Edward A. Irwin; and Henry Lalane.

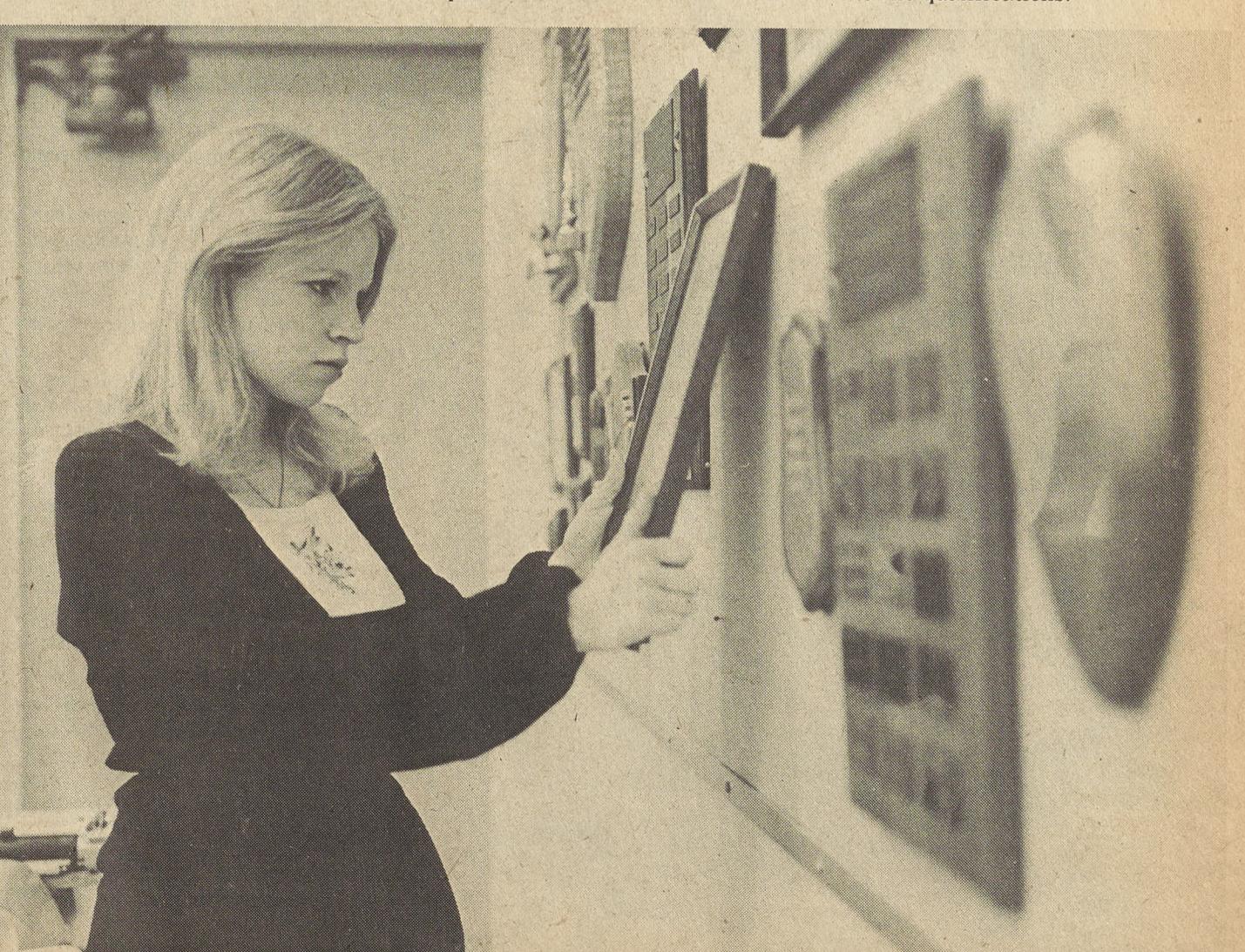
Recognition of the department by the board was the result of a report made by a three-man committee from the Community College Journalism Association Articulation Committee.

This made Valley's Journalism Department first in California, and

second in the nation to be accredited and is considered to be a very high honor by Garapidian. His hopes were that other community college journalism departments would follow Valley's lead.

Following the study conducted March 29, 1976, the Articulation Committee said, "It is unusual, but in this instance fitting to start a report with a conclusion or recommendation."

The three-member visitation committee unanimously recommends that the journalism program at Los Angeles Valley College be certified with no qualifications."



HARD WORK REWARDED—Present Star editor, Annette Alvidres, proudly hangs award presented to the Journalism Department last week by the Board of Trustees.

Valley Star Photo by Pat Bower

Test Schedule Set

The date of your final examination for the Fall Semester 1976 is determined by the first day and the first hour your class meets.

CLASSES MEET AT:

	DAY & TIME OF EXAM
7 or 7:30 a.m.—Mon., Wed. or Fri.	Wed., Jan. 26—9 a.m.
Tues. or Thurs.	Tues., Jan. 25—9 a.m.
8 or 8:30 a.m.—Mon., Wed. or Fri.	Mon., Jan. 24—9 a.m.
Tues. or Thurs.	Tues., Jan. 25—9 a.m.
9 or 9:30 a.m.—Mon., Wed. or Fri.	Wed., Jan. 19—9 a.m.
Tues. or Thurs.	Thurs., Jan. 20—9 a.m.
10 or 10:30 a.m.—Mon., Wed. or Fri.	Mon., Jan. 17—9 a.m.
Tues. or Thurs.	Tues., Jan. 18—9 a.m.
11 or 11:30 a.m.—Mon., Wed. or Fri.	Fri., Jan. 21—9 a.m.
12 or 12:30 p.m.—Mon., Wed. or Fri.	Wed., Jan. 26—1 p.m.
Tues. or Thurs.	Tues., Jan. 18—1 p.m.
1 or 1:30 p.m.—Mon., Wed. or Fri.	Mon., Jan. 24—1 p.m.
Tues. or Thurs.	Tues., Jan. 25—1 p.m.
2 or 2:30 p.m.—Mon., Wed. or Fri.	Wed., Jan. 19—1 p.m.
Tues. or Thurs.	Thurs., Jan. 20—1 p.m.
3 or 3:30 p.m.—Mon., Wed. or Fri.	Mon., Jan. 17—1 p.m.
Tues. or Thurs.	Fri., Jan. 21—1 p.m.

Make-up exams will be held Wednesday, Jan. 26 from 1 to 3 p.m. Fifteen week Saturday classes will have finals on Saturday, Jan. 8.

Classes which meet only one day per week (modular classes) will have their finals at the regular class meeting time of the week of Jan. 17-21.

Classes of less-than-semester length (4, 5, 6, 8, or 9 week classes) will have their final exam at the last meeting of the class.

All 4 p.m. classes follow the evening exam schedule.

Final examinations must be held on the day and time scheduled and in regularly assigned classrooms. In case of conflicts — see instructor.

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns and staff cartoons on this page are the opinions of individual staff members and are not necessarily the opinion of the Star.

STAR EDITORIAL

Book Ban Un-American

America: land of the free?

Not when censorship still exists in today's schools. Recently, in New York, Board of Education banned several books from its school libraries on Long Island.

Some of these books were "Slaughterhouse Five," "Naked Ape," "The Fixer," "Soul on Ice," and "Best Short Stories by Negro Writers." Others, such as "Black Boy," were merely restricted.

Even a Pulitzer Prize winner in 1930, "Laughing Boy," was temporarily banned before being returned to the shelves under fire.

It seems that the science fiction novel, "Fahrenheit 451" by Ray Bradbury, is sadly becoming a reality.

America was once a land where people were free to express their opinions and write what they wanted. Some of the most respected novelists are being put to shame with this censorship.

Select groups of people should never put it upon themselves to become an authority on what is, in their minds, indecent or obscene. It has been proven that such terms are far too general to deprive an entire public of what these novelists have written.

CONVERSATION

'Crux of Communication' Relies on Campus Switchboard Service

Someone in one of the letters to the editor said that the "crux of the communications system" was the Valley Star.

Although this is true for the Star as well as many other publications on campus, it must be asked, what would happen if the telephone system was completely inoperative? It has happened.

Campus operators Anna Mary Hawkins, Jennie Lewis, and Erlene Ewing told of various stories where they could not receive incoming calls or place outgoing calls.

During one experience the telephone cables were accidentally severed by the telephone company which led to sheer bedlam within the campus. Deans, administrators, and professors crowded outside the switchboard room confused as to why the phones were out of order.

The busiest time of the year is during registration. Telephone calls are continuously connected to the different offices throughout the day and evening.

Many people who have tried to get a hold of Valley College often found the phones continuously busy. One of the reasons is the limitations of lines available on the switchboard itself. Only eight local and eight L.A. lines exist. How do you reach Valley College on a busy day? Keep trying.

With such a busy board, it is no wonder that on occasion it easily overloads.

I passed a meeting which was held in

WILLETTA GRADY
Managing Editor



Monarch Hall. Sometime ago I found out later that it was a faculty/administrative meeting.

I also found out that not a good word was spoken in behalf of the communications service at Valley College. All these people could talk about was wanting more outside phones in their offices, having to wait for the operator to answer, not being able to dial out because of overloads, and complaining about everything in general.

Telephone experts have been on campus from time to time to insure proper telephone procedures and efficiency.

The reason why people have to wait so long for the operator at times is that there are only 16 lines for a college of 24,000. Listen people, the operator will answer as quickly as possible.

In one incidence a caller was trying to get some information about a certain program offered on campus. The operator tried several different offices. Finally, one of the offices replied, saying they could not help this person and should not be bothered with these calls.

Of course, the operator was appalled by the sharpness in the voice and the reluctance to be of service to the member of the community. The operator apologized to the caller and invited her to try again in the morning.

The telephone is an instrument of communication but it is also the voice of a community college.

Most people take things that are used everyday for granted. No one thinks about the importance of water until there is none. The same is true for the telephone. No one misses it until it isn't working.

Although there are difficulties which arise in any kind of system, Valley College is known for its invaluable communications systems.

It would only be fair that credit be awarded where credit is due. All the people who have worked on the campus switchboard are commended for their endless efforts to keep communication at its best at Valley College.

VALLEY FORGE

Party's Over; Editor Bids Farewell

Well, the party's over. I'm just beginning to get the hang of it, too.

When I first was chosen as editor, I was told that one of my first tasks was to write a column about my new job.

What was I to write about? I hadn't



COMMENTARY

Weekend Warriors Waste of \$

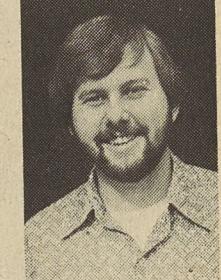
How would you like to be paid \$65 a month for two days of sitting on your assets?

If that sounds good to you, all you have to do is go down to your local Naval recruiter and enlist under any one of their many reserve programs.

I am a naval reservist, not by choice but by circumstance.

You see there was this thing back in 1972 called a draft, and that doesn't mean a gust of cold air. My lottery number being 23, I knew that I would

PAT BOWER
Staff Writer



not long be a civilian. So, rather than be drafted by the Marines or the Army and take the chance of getting my head blown off in Nam, I enlisted in the Navy under the 2x6 program.

Twox6 means two years active duty and four years as a mandatory reserve. As a reservist you attend meetings one weekend a month. The mandatory part is the catch. It means if you don't attend, you will be called back to active duty.

Why should the reserve program concern you? The American taxpayer is spending millions of dollars a year on a program that is supposed to keep our Naval reserve in a state of readiness.

Should the occasion ever arise that we need our naval reserve, let me tell you we are in trouble.

The purpose of the weekend drill is to prepare the reservist for a time of need and keep him in a state of readiness.

Each reservist works in his or her particular rate; photographers work in photography, personnelmen type and keep records.

I would not mind if that was what really happened, but what actually goes on is sad.

In my case, I was transferred from one reserve unit to the one I'm presently in because I was a photographer and they had a photolab.

Some photolab! They have photographers but no cameras for the photographers. There is an enlarger, only it has no lens. A sink but no drain hooked up. A dryer but there is no 220-volt power for the dryer.

My training in the last six months has largely consisted of a trip to Pt. Magu Air Show, an afternoon excursion to Edwards Air Force Base to eat lunch and look at the planes. This is to prepare for time of need?

Our nation needs a Naval Reserve so that in time of trouble they can be called upon to support the Regular Navy. But something should be done to either improve this present program or do away with it altogether because right now it is a waste of my time and your money.

LETTERS

The Valley Star is happy to receive and publish letters from Valley College students and citizens of the surrounding community.

Letters may be mailed to the Valley Star, or may be presented in person to the Valley Star office, Business-Journalism 114, by noon Monday for the following Thursday.

Letters should be typewritten with a maximum length of 350-400 words. They may be edited for length or conciseness. All letters should be signed, and students should state their majors. Names will be withheld upon request.

PERSONALITY

Geology Class All Travel, No Lecture

By CAROLYN SINCLAIR
Feature Editor

If you're curious to know exactly what the San Andreas fault line looks like or have wished to know more about the local landscape, this could be your chance.

Donald B. Kowalewsky, professor of geology at Valley College, has organized a series of field trips to be offered next semester as credit for Geology I.

"Most students find lectures rather bland," said Kowalewsky.

The class which will be offered on Saturdays from 8:30 a.m. to 12:30 p.m. will feature only one short lecture at the first meeting where field trip guides will be supplied.

Transportation by bus will be provided for the subsequent meetings of the class. Students will be whisked away to such places as the Santa Monica mountains, Tujunga Canyon, the desert, beaches, and various earthquake fault zones.

Kowalewsky believes students will benefit greatly from examining different types of rock formations in a natural setting.

According to Kowalewsky, the field trips will take from three to six hours.

"They can get out and look at rocks and take specimens," explained Kowalewsky.

Kowalewsky believes certain aspects of geology are better understood when observed in their own environment.

He would like all interested people to know that this class is a trip.



INSTEAD OF BRINGING THE ROCKS TO CLASS, Donald Kowalewsky, professor of geology, believes in taking the students to the rocks. Field trips are designed to explore different types of rock formations in their natural surroundings.

Valley Star Photo by Kevin Grable

desperately need for me to have my teeth straightened. But as it turns out the teeth are not in bad shape, and are an addition to my personality.

Most importantly, I learned not to take on more than I can handle. This is evident as I have dropped almost every class I had this semester except for journalism.

My experience on the staff will prove invaluable when I get to the "real world."

One can never really tell how much a newspaper means to people until they have worked on one. I can't begin to count the times people asked for, almost demandingly, space for something of interest, whether it was on or off campus.

And if their notice didn't make the edition, they were enraged to the point of either tears or physical anger.

One thing I learned right away was not to promise space to anyone. So, to all those who claim that I promised space, I apologize. Warning: Dave Greenwald (new editor) do not promise space!

I learned that my crooked teeth give me character. But I would not have known that if it weren't for Star publishing information about Valley's volunteer dentist, Dr. Roland Schelenz, D.D.S.

When I visited Dr. Schelenz last Monday, I asked if there was a

Club News

Recognized clubs on Valley's campus are invited to include their club activities, on or off campus but restricted to the general locale, in the Valley Star.

Valley Star
LOS ANGELES, VALLEY COLLEGE
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ANNETTE ALVIDRES
Editor-in-Chief
Member, California Newspaper
Publisher's Association
Member, Associated Collegiate Press
ACP Pacemaker Award Winner: S'67, S'70, S'71, S'73, S'74, S'75
ACP Prize-Winning Newspapers: S'64, S'65, S'66, S'67, S'69, S'71, S'72, S'73, S'74, S'75
ACP All-American Honors Achieved: S'54, S'55, S'56, S'57, S'58, F'58, S'59, F'59, S'60, F'60, S'61, S'62, F'62, S'63, S'64, S'65, S'66, F'66, S'67, F'67, S'68, F'68, S'69, F'69, S'70, F'70, S'71, F'71, S'72, F'72, S'73, F'73, S'74, F'74, S'75
Managing Editor
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Assoc. News Editor
Sports Editor
Assoc. Sports Editor
Fine Arts Editor
Assoc. Fine Arts Editor
Feature Editor
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Asst. Chief Photographer
Staff Writers and Photographers: Greg Bangerd, Robert Brown, William Clark, Toni Drake, Lee Forbes, Kevin Grable, Alison Guerrero, Helene Kass, Steve Kill, Joyce Malet, Phil Mandanici, Mary Mason, Larry McMahon, Francine Mitchell, John Milburn, Larry O'Donnell, Stephen O'Shaughnessy, Clay Pinnick, Dave Polinsky, Barry Slobin, Edith Tsu, Kim Wadsworth, Advisers: Leo Garapedian, Steven Grossman, Edward A. Irwin, Henry A. Lalane

Students Leave Unclaimed Items in Lost and Found

By ALBERT AROUH
Staff Writer

Despite the fact that the Lost and Found is centrally located in Campus Center 100 and is open from 7:30 a.m. to 4 p.m., it's obvious that most Valley

College students are not aware of its existence.

How else could one explain the fact that there are enough unclaimed items in the Lost and Found for Valley to start its own shopping center.

What's Happening

Ski Lions

Films and pizza will be featured at the Ski Lions last fund raiser of the semester, Jan. 13, at Shakey's Pizza Parlor in North Hollywood on Laurel Canyon from 6 p.m. to 9 p.m.

'Excellence in Instruction'

Displays by Valley College at the Northridge Fashion Center's Salute to Education program will feature "excellence in instruction," Thursday through Sunday, Jan. 13 to 16.

Medical Anthropology

Ethnic diseases and health care practices of various world cultures will be examined in a course especially designed for nursing students, Anthropology 26, Culture and Health. The class will meet on campus Monday and Friday mornings, or on Wednesday evenings from 6 p.m. to 9 p.m. at Valley Hospital. For information call 781-1200, ext. 238.

All That Jazz

Valley College's Studio Jazz Band and Jazz Ensemble will perform today in Monarch Hall at 8 p.m.

LAVC Symphony Orchestra

The LAVC Symphony Orchestra will perform tomorrow at 8 p.m. in Monarch Hall.

'Careers for the '70's'

Information concerning job opportunities and vocational choices will be explored in a seminar today at noon in Physics 100.

Media Course Given As G.E. Requirement

Added to the list of general education requirements for the state universities and colleges is Journalism 32, a new course in mass media.

The Journalism Department is offering the team-taught mass media course which emphasizes the print media and its effects on society. Professors Roger Graham and William Payden give special attention to propaganda, newspapers, magazines, wire services, feature syndicates, major libel cases, public relations, and advertising.

Career opportunities are also explored. One time slot is still open for this course—Tuesday and Thursday from 9:30 to 11 a.m. No prerequisites are required for this introductory program—and it is transferable under the humanities section.

Other courses that are now accredited under the humanities sections are in the Philosophy Department. All these courses deal with the relations of philosophy to science and society. Greek thought, modern thought, logic, and universal concepts are explored in these disciplines.

The Nursing Department is offering a new course entitled, "The Nurse's Role in Drug Therapy," beginning

next semester. The class will provide students with 18 hours of continuing education credit and one unit of college credit.

The class, only open to registered nurses, licensed vocational nurses, or senior nursing students, will be given each Tuesday from 4:30 to 6:30 p.m., in the Life Science Building, Room 107, from February 1 to March 29.

Registration is now in progress in the Administration Building. Additional information may be obtained by phoning the college at extension 259.

The list includes 25 jackets; one oxygen mask, complete with breathing bag; 17 pairs of glasses, some with carrying case; a Korean dictionary; 25 sets of keys; one check book with a balanced budget; 20 sweaters; a pink and white children's wool bootie; assorted jewelry, including watches, rings, bracelets, and a monogrammed gold pen; two shirts; 52 notebooks; four slightly used thermos bottles; one pair of leather handball gloves; and a pair of contact lenses.

Tillie Chrystie, who is in charge of the Lost and Found, is more than willing to help students claim lost goods. The procedure is simple. First you must identify the lost item you hope to find; then tell when you first lost it. This is done because Chrystie has all the items put away in chronological order. Then if all goes well you are reunited with your long lost possession.

All items that are not claimed by sometime in June are turned over to the Patrons Association and are then auctioned off on club day. Most of the profits go back into a scholarship fund for Valley College students.

Lost merchandise is usually found by instructors, custodians, and the students themselves. Morality seems to run high among those people who recover lost items.

"You would be surprised at how much honesty there is," Chrystie commented. "I have actually had wallets with money inside turned in."

Although for the most part the Lost and Found is a well run department, Chrystie does feel that there is one thing that would improve the chances of students recovering lost items.

"If each department would send down items that have been left by students, instead of keeping them in their individual departments, we could get the lost items down here faster."

Chrystie also added that students should repeatedly keep trying to recover lost merchandise, because some items lost earlier in the year may still turn up late in the Lost and Found.

All lost items are waiting patiently to be claimed in the Lost and Found. If you have lost any item on campus this semester, or plan to lose any items in the future, there is a good chance of finding them if you stop by the Lost and Found.

FREE LOAN CARS **VW'S ONLY** **FREE VALLEY TOWING**
★TUNE UP - LUBE & OIL NEW Bosch Plugs & Points, Pennz Oil, Adjust Valves, Carb., Timing, Brakes, Clutch, Check Battery & Front Alignment \$29.95
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VALLEY STAR

THURSDAY, JAN. 13, 1977 3



WESTERN JUSTICE—"Heldorado," a musical representation of the fantasy and reality of the old west, will be presented in the Horseshoe Theater, Jan. 20 to 23, and

Jan. 27 to 29. Pictured left to right are Gene De Kindree, Rob Feist, and Jon Pollack, with Frank Saffold below. (See story on page 6)

Valley Star Photo by Barry Slobin

Professor of Month Named

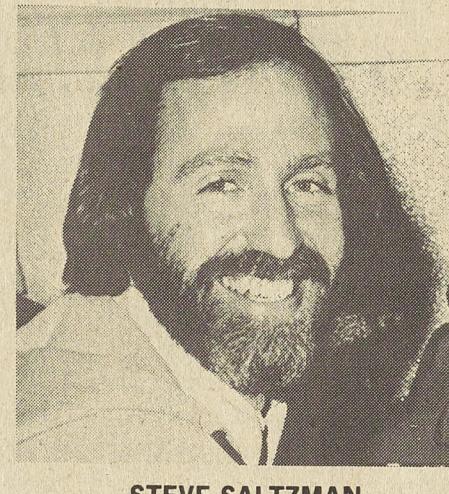
By HELENE KASS

"What's on your mind today?" may not be the usual instructor's opening statement, but to students of Steve Saltzman, December's professor of the month, it is another typical class beginning.

Saltzman, associate professor psychology, conducts his classes in a unique atmosphere of "harmony, tranquility, and openness." In placing his primary emphasis on interpersonal relationships with his students, Saltzman has shed the traditional student-instructor roles normally followed in a classroom.

"I have a strong commitment to respect the students; I get them to respect themselves, to listen and become more aware of themselves."

By eliminating the usual tests, required assignments, and grading procedures, Saltzman conducts his classes with a minimum of stress. He bases grades on a student's commitment to the class, the quality of his involvement and receptiveness.



STEVE SALTZMAN

Encouraging students to think creatively is one of his major concerns. "I don't attempt to impart only information," remarked Saltzman. Instead, he tries to "provoke thoughts about life" which the class can share together.

"I respect each student's point of view," he continued, emphasizing, "I

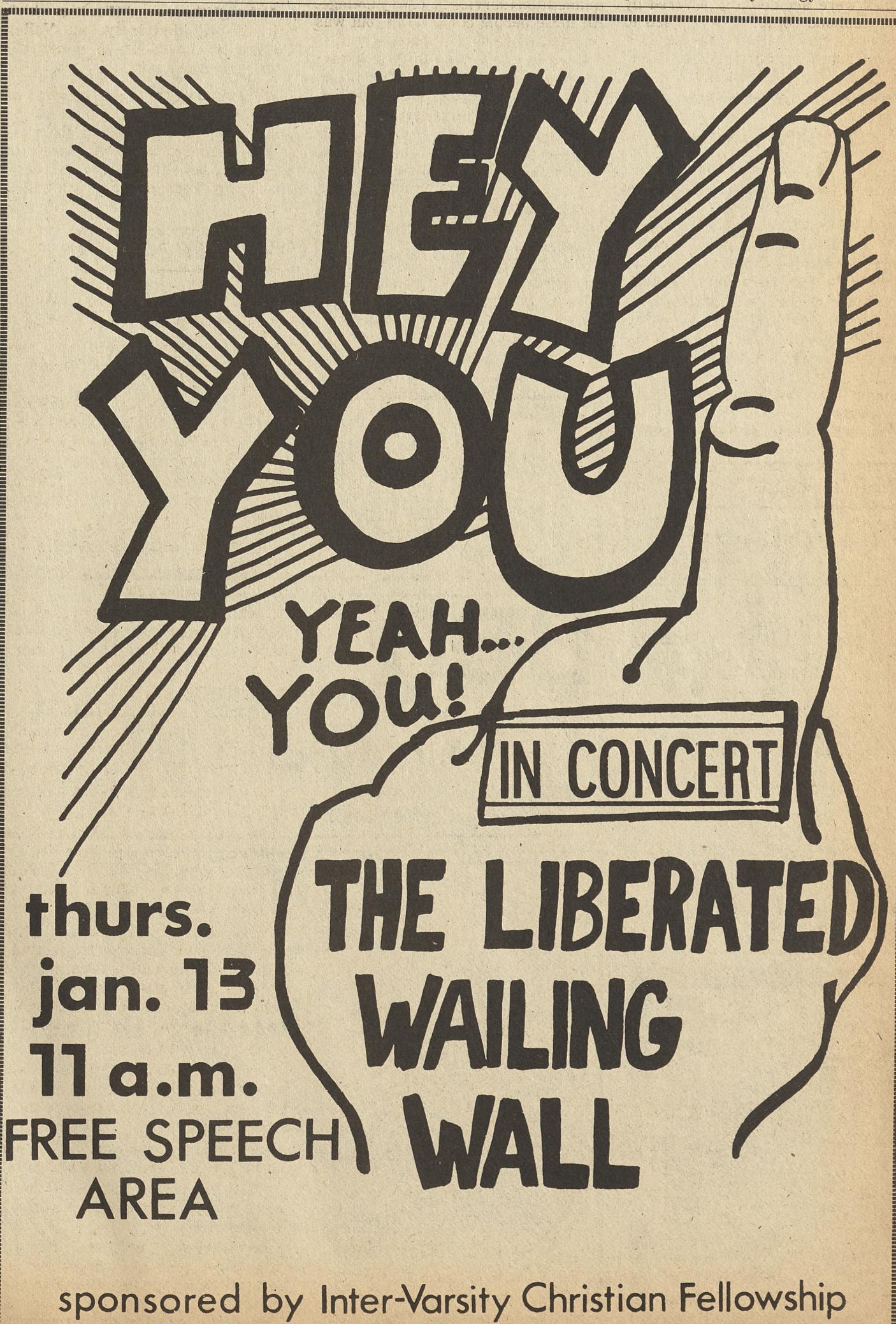
will never criticize a student. It is essential to value your own mind; it helps to have someone else value it."

Although some students initially mistake the relaxed, unstructured atmosphere of his classes as indicating a lack of purpose or goals, Saltzman admitted, "I really do put a lot of energy into preparing classes."

Some of his classes are more content-oriented than others, he explained, but "there is always room for discussion and interaction between what is on a student's mind and the class content."

"My basic goal is to get students to appreciate themselves—their own thoughts, their own creativity, their own worthiness."

Saltzman's deep concern goes beyond the classroom setting. He is involved with various student organizations, including serving as Associated Students' finance committee faculty representative, and co-sponsor of the Psychology Club.



Mountain Cagers SACK Monarchs

By TONI DRAKE
Staff Writer

Not even "superstar" Lonnie Buckner could produce a Monarch victory in last week's basketball showdown, as Mt. San Antonio College grasped the lead from the start as they seized Valley, 74-63.

"I did not expect to lose after winning four good games over the holiday," stated Coach Jim Stephens. "The team just wasn't together, and we had to pay the price."

The Monarch start was sluggish, and they trailed 31-24 at the half.

Seemingly, Valley's defense lacked incentive, while the offense suffered an inconsistency in shooting.

"I just don't know what happened out there on the court," remarked a frustrated Stephens.

Though he led the Monarchs with 22 points, Lonnie Buckner's game was

slightly under par. However, on the brighter side, Valley forward Dave Camp executed his best game of the season, swishing in 19 points.

Other team efforts were made by Steve Scott with eight points and Scott Shepley with four.

Valley struck harder in the second half, but time ran out on them as they dropped their record to 9-6.

The coaching staff of Mt. SAC relayed that this was the best game they have played all season.

Tomorrow night, the Monarchs will hit the "Road to El Camino College" for a 7:30 p.m. match.

On Jan. 22, Valley will host the Pierce Brahmas in their first home conference game. It also begins at 7:30 p.m.

RICH RAPS

Valley College Really Has A Living Basketball Team

"There's too much apathy around here . . . but who cares?"

—popular saying

Remember basketball, that remote little sport played with a large inflated ball on a hardwood floor, the object of which is to shoot that ball into a designated hoop?

It seems very few Valley College students have heard of the sport, or maybe they would attend this game now that their school happens to be playing very well thus far into the season.

Ten people total attended each of Valley's two home games this season. The games were played Dec. 22 and 23 and featured two pretty good teams, Glendale and Moorpark. In fact, Moorpark is ranked as one of the top teams in California, and the Monarchs beat them, 61-59.

Imagine it! Ten people! And most of those were family of the players.

Why, they get more people to attend a speech by Howard Cosell, or to attend a "We Like Nixon" rally, or to

RAY
RICHMOND

Sports
Editor



go to a Tampa Bay Buccaneer football game.

You have one finger for each person attending a Valley game. But when we talk about student support, it's the middle of each hand that tells the story.

The good product is there. With a 9-6 record, the Monarchs have one of their best basketball teams ever. And they have perhaps the greatest player ever to wear the Valley green and gold in Lonnie Buckner, who averages better than 25 points a game and dominates every contest.

Still, there were no fans at the two home games. This is a total slap in the face, and a big disappointment to Valley's coach, second year man Jim Stephens.

"When I coached high school ball at Marina High, we used to get upwards of 3,000 each home game," said Stephens. "While that many fans would be nice at Valley, surely we can do better than TEN!"

"We need the support, and it's a disgrace we don't get it. Only a few cheerleaders even bother to show up, and the band is never here. Everywhere we go on the road gives much better support. It's disheartening and sickening."

Stephens also added that if better support isn't shown during conference season, which began last Tuesday, he's going to propose that Valley play all their games on the road next season.

Of course, you may not have attended the games because you didn't know the Monarchs were playing. You no longer have that excuse. Here's the remainder of their schedule . . .

Basketball Schedule

Date	Opponent	Place	Time
Jan. 14—El Camino	El Camino	7:30	
Jan. 18—Pierce	Valley	7:30	
Jan. 20—Glendale	Valley	7:30	
Jan. 23—Bakersfield	Bakersfield	7:30	
Jan. 28—Mission	Valley	7:30	
Feb. 1—East Los Angeles	East L.A.	7:30	
Feb. 4—Long Beach	Valley	7:30	
Feb. 8—El Camino	Valley	7:30	
Feb. 11—Pierce	Pierce	7:30	
Feb. 15—Pasadena	Pasadena	7:30	
Feb. 18—Mission	Mission	7:30	
Feb. 22—Bakersfield	Valley	7:30	
Feb. 25—East Los Angeles	Valley	7:30	

Clip it out and save it. You may be absolutely stumped as to where to take your girl or boyfriend out on some Tuesday or Friday, and if you don't want to spend a lot of money while getting first rate entertainment, check out the Monarchs at home.

Admission to games is free with a paid ID.

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Matt Cumberland A Clean Swinger

By PAT BOWER
Staff Writer

Custodian to coach in two mighty swings of a baseball bat sounds impossible, but to Matt Cumberland the impossible happened.

"I had gone to work for Blessed Sacrament School in Hollywood," said

needed an extra man. Matt filled the bill.

"I hit two home runs in that game," Cumberland said. "One was hit right handed, the other left."

Having just fired their basketball coach, Blessed Sacrament, after seeing Cumberland's impressive performance with the bat, asked him to coach their basketball team. Matt accepted, but there was a catch: he would still have to work as a custodian.

Cumberland is presently attending Valley College to learn the finer points of teaching and writing, which he feels will help him in the occupation on which he stumbled so suddenly.

"Coaching was something I'd always wanted to do," Matt related. "I've always been active in sports but as I began to coach, I realized how little I knew. In fact, I learned as much from the kids as I taught them."

Following a successful basketball season, Cumberland turned his efforts toward coaching football, bringing Blessed Sacrament all the way to the CIF playoffs.

Matt said that he was immediately accepted by the students in his dual role as custodian/coach. As football coach, it was a standing joke on the team that his favorite play was "the sweep."

In 1968-69, Cumberland attended the University of Maryland, but decided that college was not for him . . . for the moment. He tried working in construction and in a department store but finding no satisfaction in what he was doing, headed west to Colorado.

Like so many other people, though, Matt missed the ocean, and so decided to try his luck in California.

Cumberland stayed at Blessed Sacrament, coaching basketball, football, and baseball along with working at his custodial duties, until midway through 1974. He is presently head coach at Immaculate Conception High, where coaching is his only responsibility.

While attending Valley, Cumberland aims to brush up on some skills that he hopes will aid him in his profession. "I want to be a teacher and do some writing, because I found through coaching that I really enjoy the teaching aspect of it."

By writing, Matt means to come across with the same emotion, wit, and simplicity, as did his idol Mark Twain. That's not too high a goal for a "Switch Hitting Custodian/Coach."

Matt, "not as a coach, but as a custodian."

Blessed Sacrament's faculty was

playing the student body during

Cumberland's first year there in 1971

when the faculty discovered they

needed an extra man. Matt filled the

bill.

"I hit two home runs in that game,"

Cumberland said. "One was hit right

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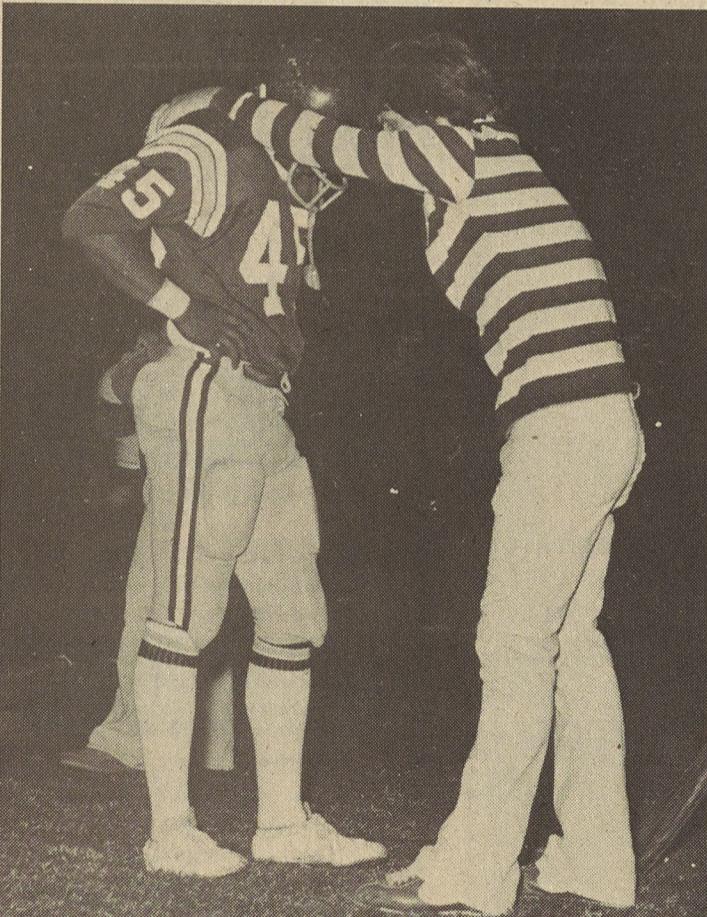
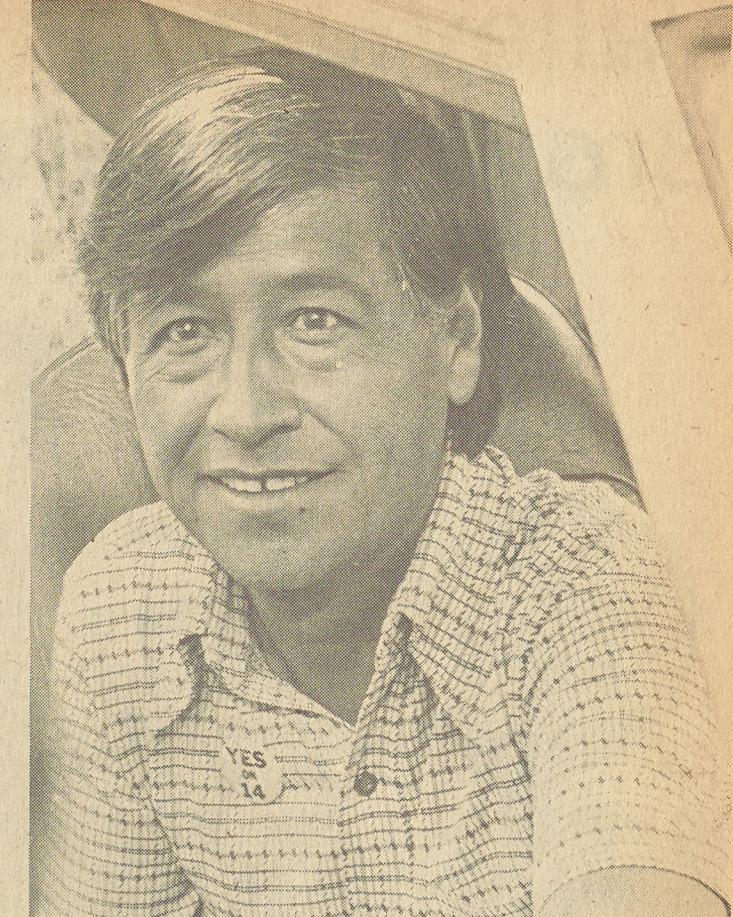
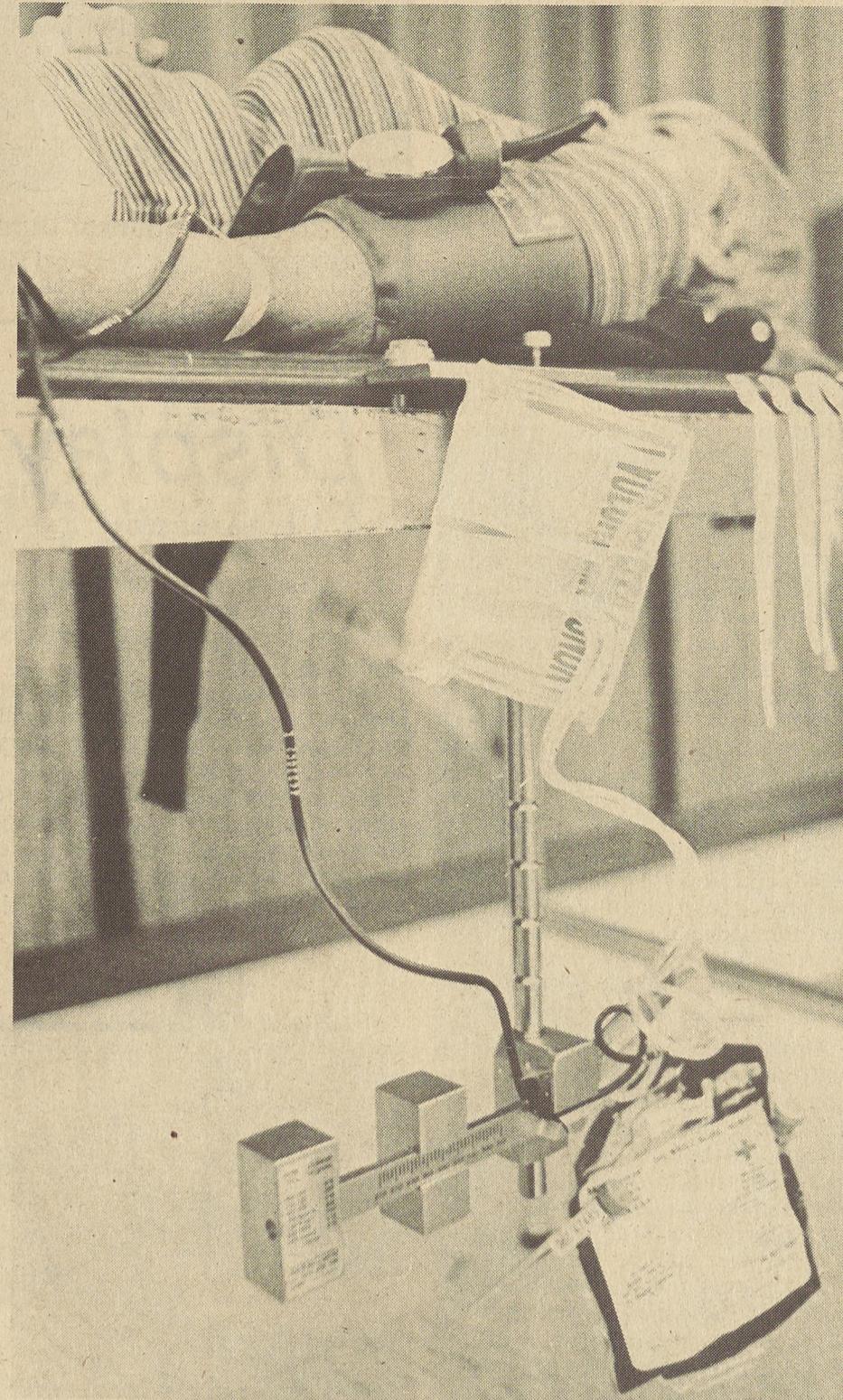
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The Party's Over: '76 in Retrospect



Sports Scene Thrives at Valley

Football has grown into America's most popular sport and at times seems to have blossomed into a religion.

Every Sunday Americans faithfully plant themselves in front of the tube and vicariously participate in the violent encounters, called professional football, that take place across the nation.

Valley's football team has quite a following of its own. This year, fans were greeted with a season that was less impressive than last year's, but still it was a relative success.

Although the Monarchs had a winning season overall (5-4), they were disappointed in not winning the close ones.

In what may have been the Monarchs' best game of the season, they came within five points of beating Junior Rose Bowl champion Bakersfield College.

Against El Camino, the last game of the season, Valley's football squad came back from a seemingly insurmountable 27-0 deficit. Valley roared back with 21 points in the second half and seemed to be on still another scoring drive when they turned over the ball with 1:14 to play.

A quick review of this semester's sporting events (clockwise from left) shows an injured

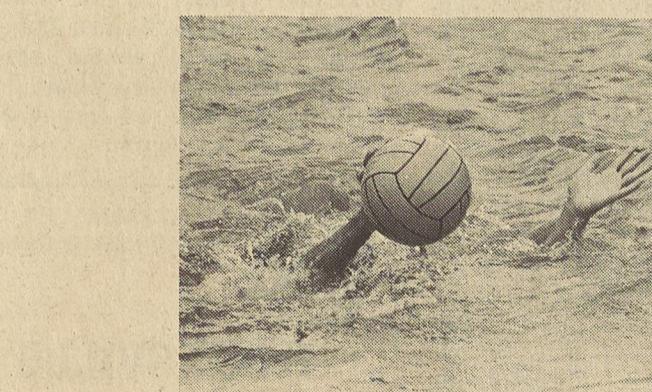
Tony Kippes counseling a fellow player on the sidelines.

Five Valley defensemen (below) are led in this tackle by Chris Escalante, who seems to want this poor Pasadena's arm for a souvenir.

Women's sports seems to have found new life and a larger following this year. One of Valley's female harriers, Virginia Lantry (below right), pours it on in the home stretch.

Water sports, although they don't draw large crowds, are attempting to rise from the depths of obscurity (right) as is this somewhat disoriented water polo enthusiast.

Valley Star Photos by Greg Bangerd, Pat Bower, Carol Crawford, and Kevin Grable.



Reality and Fantasy: Contrasts on Campus

Making it all worthwhile this semester were the many activities, guest speakers, and entertaining events on campus sponsored by different Valley College organizations.

In the upper left hand corner is Greg Morris of Mission Impossible who came to tell Valley students about the Great American Smokeout sponsored by the American Cancer Society.

Displaying his talents as the fairy godmother (left center) in the "Twelve Dancing Princesses" was Sandy Richards.

Someone was lucky to have received this charitable donor's blood (center) at this semester's Red Cross Blood Drive, which brought in a grand total of 448 pints from Valley College students and faculty.

When Cesar Chavez, president of the United Farmworkers Union, came to Valley to talk in favor of Proposition 14, it was evident that a large majority believed in what he had to say. A crowd of approximately 1,200 students, instructors, and campus employees showed up for the support rally, although the proposition was defeated. (upper righthand corner)

Above, Ralph Andrews, candidate for California Assembly, sweats it out, while his opponent incumbent Assemblyman Howard Berman presents his side of a debate the two participated in earlier in the semester. On the same day, as seen in the campaign posters, Richie Rhineman, President-elect Jimmy Carter's head speech writer and issues man, spoke on behalf of the Carter/Mondale Ticket.

As one can see, Valley was host to many exciting programs such as those mentioned above. But the list goes on and on, with such events as the Health Fair, the Swine Flu Inoculation Program, the RTD information day, etc.

Valley Star Photos by Greg Bangerd, Barry Slobin, and Stephen Kill.

Layout and text by Annette Alvidres and Kevin Grable.

Valley Jumps with Jazz; Brown Receives Ovation



JAZZ MAGICIAN Ray Brown on bass and Blue Mitchell on trumpet do their thing for an appreciative Valley College audience.

Valley Star Photo by Clay Pinnick

Artist Chick Corea: Musical Chameleon

By PAUL ANDERSEN
Staff Writer

Chick Corea is an artist who paints with his keyboards. His latest vinyl gallery is a series of musical watercolors on Spain entitled "My Spanish Heart," and it's a winner on all counts—there isn't a wash-out in the bunch.

Corea, one of the most gifted and respected composers in modern jazz, is a musical chameleon, forever changing hues. This set finds its colors in the warm browns and yellows of the Spanish culture, with touches of the Caribbean and Africa thrown in for shading. Flamenco is the root, and it hasn't been this well explored since Miles Davis's "Sketches of Spain"; it even transcends that.

"Heart" is an instant classic, timeless in sound and composition, and is one of the few albums that can be considered commercial and yet keep its artistic integrity intact. And that's a rare occurrence.

"My Spanish Heart" is made up of short, bouncy flamenco tunes and long concerto-structured movements, and it all works superbly. "Armando's Rhumba" features Corea and French violin wizard Jean Luc Ponty in spirited interplay (if these two get together for an album, watch out—it'll burn!).

"Love Castle," with the beautiful voice of Gayle Moran and a brass choir, could easily be an FM favorite by the time you read this. The four-part "Spanish Fantasy," which takes up all of side four, ranks right up there with Corea's finest work.

Writer-producer-director Peter Parkin, in his play "Heldorado" shows the unique ability to take something out of the ordinary and turn it into something really marvelous.

"Heldorado" has fun and games and starts like a rodeo spectacle," said Parkin. "It is festive, with calf-roping, western bands, clowns, Indians, and beautiful dance hall girls. But these are disarming."

"Heldorado" is actually a documented true story of a bold-blooded murder.

Enormous research and tremendous energy has gone into the writing and the production of this original musical-drama which is to open on campus at the Horseshoe Theater on Jan. 20.

Parts of the "murder trial" dialogue was taken from actual courthouse records.

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ACROSS THE STREET FROM VALLEY COLLEGE

Fine Arts Happenings

New Thoughts on Solar System

A new planetarium show, "Crossing the New Ocean," will explore information returned by automated spaceships which has provoked new thoughts about the origin of the solar system and life. Shows will be Friday, Jan. 14, 21, and 28 at 7:30 p.m. Admission is free.

\$15,000 To Be Granted to Composers

Saturday is the last day to enter the competition for the 25th annual Broadcast Music, Inc. (BMI) Awards to Student Composers.

Official rules and entry blanks are available from Oliver Daniel, Director, BMI Awards to Student Composers, Broadcast Music Inc., 40 West 57th St., New York, NY 10019.

Christians Sponsor Outdoor Concert

The Campus Christian Fellowship will sponsor a free concert today at 11 a.m. in the Free Speech Area.

GRAPHICS '77

Display Looks at Future

By ARLENE CODY
Staff Writer

Graphics '77, an exhibit of advertising design by Valley College students, is an adventure in creativity and imagination.

The exhibit, sponsored by the Art Department, began Monday and will run through Jan. 27 with gallery hours 10 a.m. to 3 p.m. and 6:45 to 9 p.m.

The displays include all aspects of advertising design taught at Valley from student projects of beginning to advanced classes with emphasis on photography.

One project on display is a collage built up from various photographs creating an inventive three-dimensional effect.

Promotion is explored in various ways. One is to make up a promotion for a non-existent new product. Another is to design a wrapper for a loaf of bread and to then do the promo for it. The students were allowed to use whatever method they desired to accomplish this.

Other exhibits presented include movie and theater posters, record albums, book jackets, animation,

Campus Concert Series

A Piano Ensemble Recital will be performed today at 11 a.m. in Music Room 106. Admission is free.

The Los Angeles Valley College Symphony Orchestra performs tomorrow night at 8 p.m. in Monarch Hall. This concert is also free.

Campus concerts are co-sponsored by Valley College Associated Students' funds and the Community Service's program.

Photography Students to Display Work

Valley College Photography students are invited to show their work at the Northridge Plaza Jan. 13 through 16.

All photos must be in by today at 11 a.m. in BJ 114. A fee of \$1 for each black and white or color photo will be collected for the rental of a special modular display.

Prints, 5X7 and 16X20, must be mounted on no larger than a 16X20 matt board.

For more information contact Mario Prado at 761-8397.

manuscript lettering projects, display ads, and illustrations.

Graphics '77 is a clever demonstration of advertising design, an art medium which is underestimated and not completely appreciated.

When viewing the color and imagery of Graphics '77, one can't help wondering if they are looking at a preview of things to come in the future world of advertising.

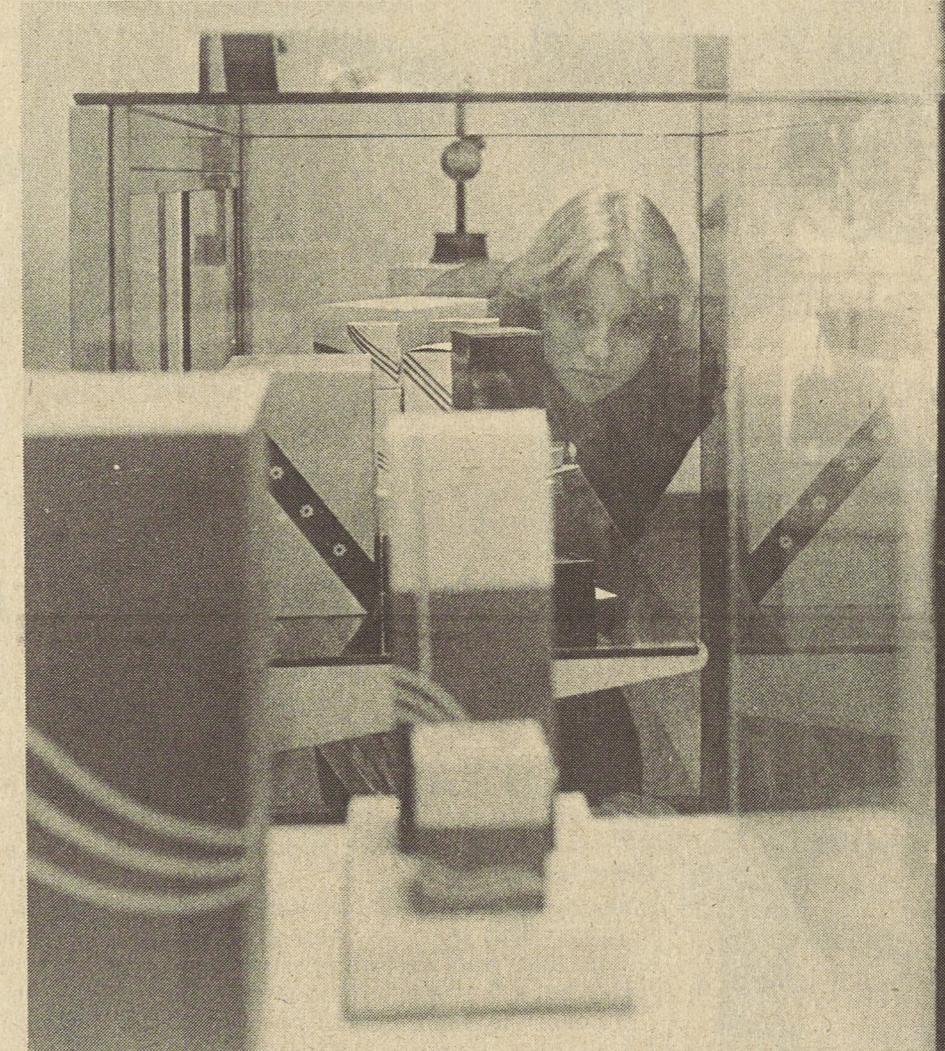
Lost and Found

Anyone finding lost articles should turn them in to Campus Center 100, and check back frequently to see if it has been found.

**Thanks to you
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PEERING INTO ABSTRACTION, Valley student Susan Thomas becomes part of an advertising-design creation being displayed at the new exhibit in the Art Gallery.

Valley Star Photo by Lee Forbes

***** Jan 14-15 UNDISPUTED TRUTH plus RUTLEDGE

***** Jan. 20-23 VICKI SUE ROBINSON plus LAKESIDE

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NETWORK

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Sylvester Stallone in

ROCKY

"One of the years top 10"
Charles Champlin - L.A. Times

ROYAL WEST LOS ANGELES
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"ONE OF THE Years Top Ten"

L.A. Times

"Blessedly funny"

Jay Cocks, L.A. Times

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Vincent Canby - N.Y. Times

Francois Truffaut's SMALL CHANGE

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"Most engaging love story..."

Charles Champlin, L.A. Times

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Charles Champlin - L.A. Times

WESTLAND II

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Hollywood Reporter

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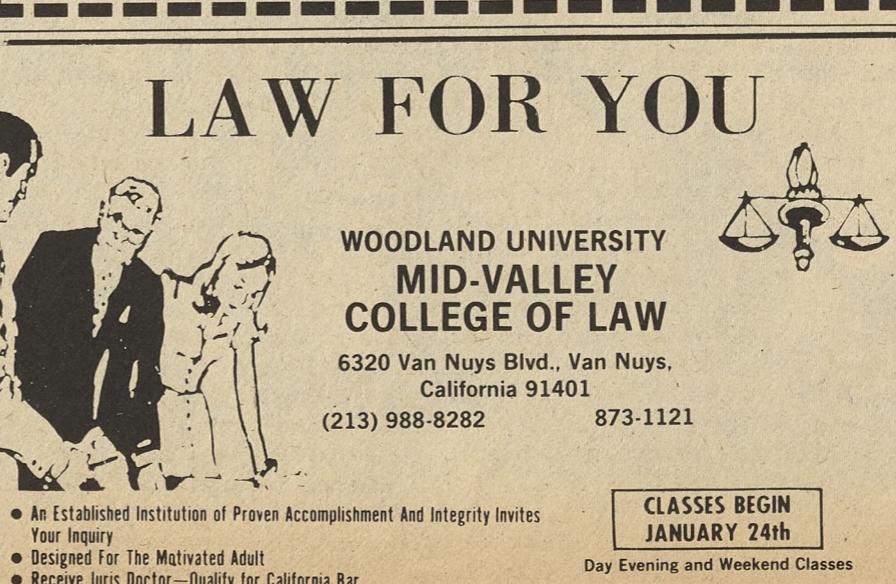
"The Jewish Gauchos"

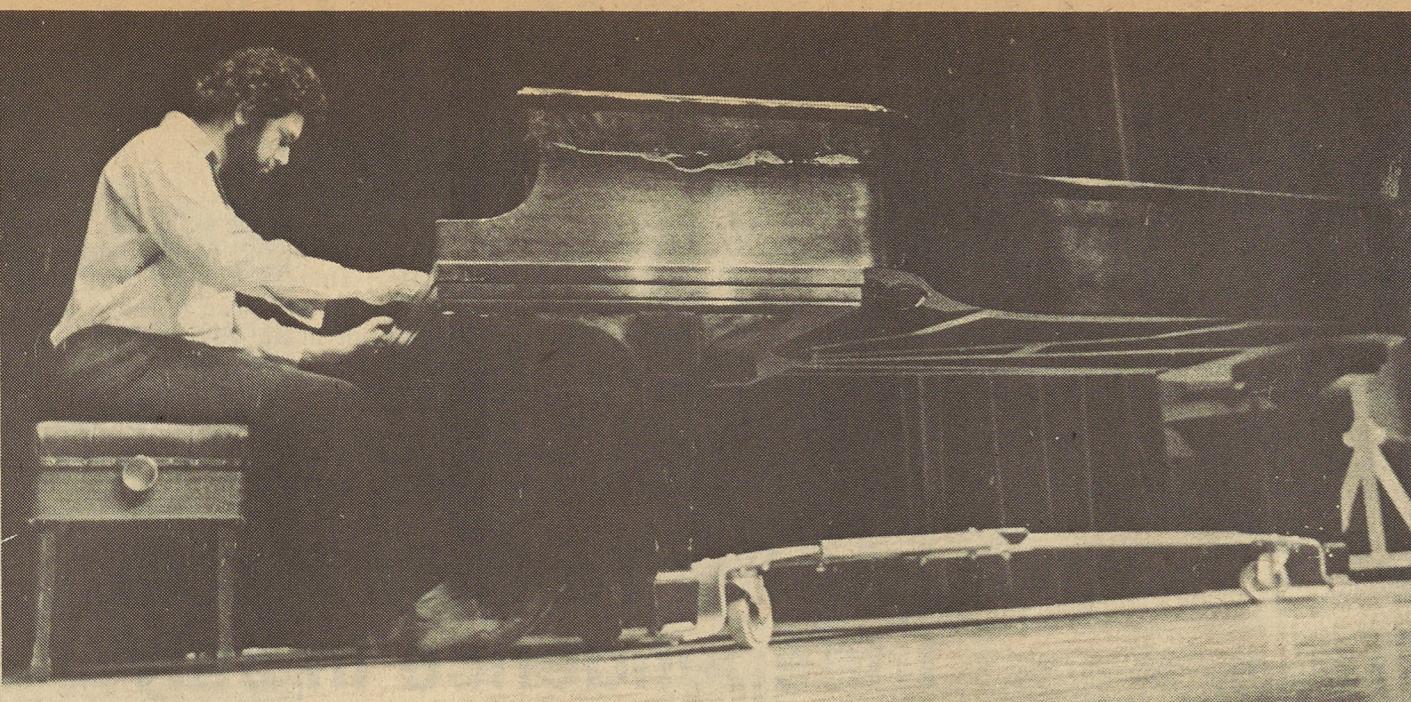
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CLASSES BEGIN
JANUARY 24th
Day Evening and Weekend Classes





FUN FOR FREE

Student Talent To Be Unveiled

By JENNIFER GARDNER
Fine Arts Editor

Come one, come all to the spectacular Valley Talent Show in Monarch Hall Jan. 15 at 8 p.m.!

See formerly incognito students unleash hitherto camouflaged talent before fellow scholars and bona-fide show biz talent scouts.

Watch the metamorphosis of KIIS disc jockey Charlie Tuna as he becomes Master of Ceremonies for the night. Listen as he sets the atmosphere for each act with his well-known witticisms.

An evening of fun entertainment, sponsored by Associated Student Government, is being presented to relax the strained brain from all that finals studying.

Or for those who have yet to plunge into the pressurized last-minute book cramming, one more night to procrastinate.

All this for free!

The original entry fee of \$1, which was to go toward the mini-pool, has been abolished. Instead, donations will be asked at the show for the pool.

"This is the last council program to raise funds for the mini-pool," said Steve Katz, coordinator of the event. "A big turnout could mean a big plus for fundraising."

Most of the performers will demonstrate their songwriting and guitar skills, although sprinkled in between will be boogie-woogie piano players, a flutist, solo dramatists, comedy acts, and a mimist.

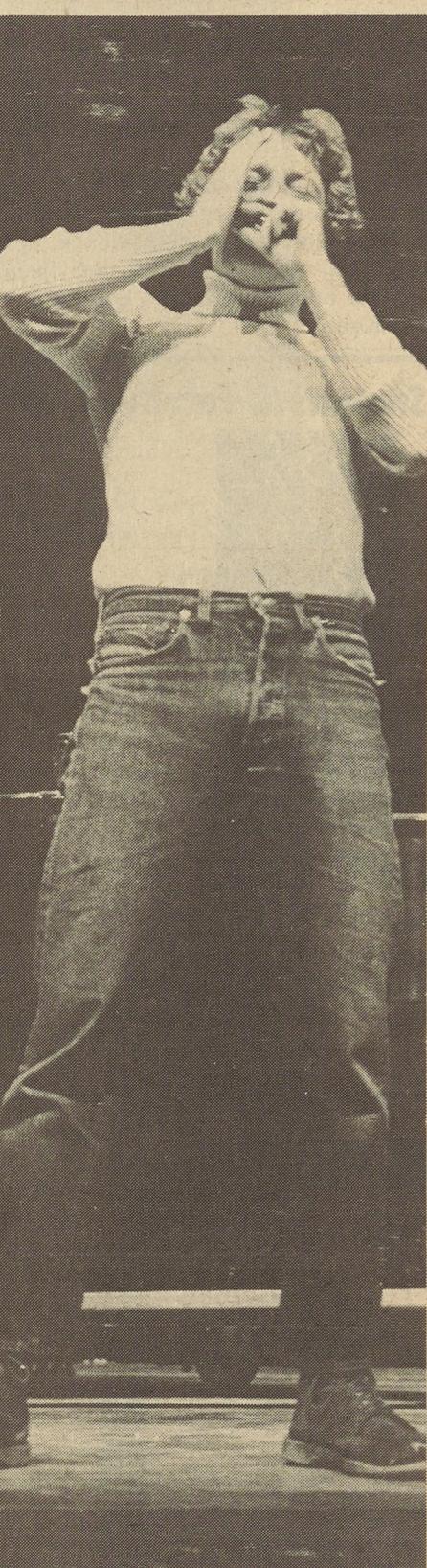
Scattered throughout the audience will be representatives from various talent agencies in search of new talent, including an agent from "The Gong Show." This might be the chance for a student performer to break through the connection-oriented barrier of the show business industry.

Students will be judged by four professionals in the field of television. First, second, and third place trophies will be awarded to those performers who excell in talent, originality, and stage presence.

A fourth surprise category of judging talent will be announced at the show.

Out of 30 contestants who auditioned, 12 finalists were chosen to show their stuff in the talent show.

The talent show is scheduled to run approximately two hours, ending at 10 p.m. Refreshments will be provided during intermission, thanks to the Patron's Association.



'77 Year Brings New TV Classes

Six new tuition-free television courses, ranging from music to law, are being offered by the Los Angeles Community College District for Spring '77.

These new TV classes will be presented on both commercial and educational Los Angeles area television stations.

They are as follows: "Classical Theatre," "Dimensions in Culture" (anthropology), "From Chant to Chance: Music in Western Culture," "It's Everybody's Business," "Law for the Seventies," and "Search: The Quest for Personal Meaning."

These courses, like all other instructional television courses, can provide the student/viewer from one to three units of bona-fide college credit (s) on a community college level.

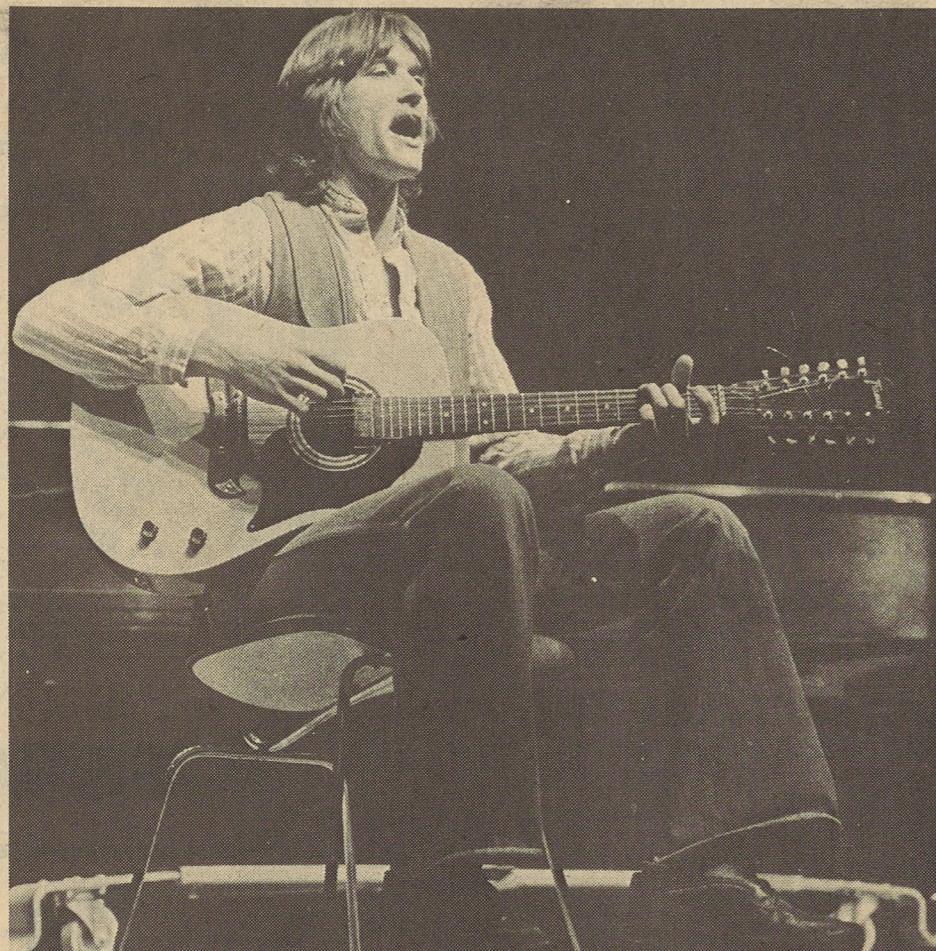
Students interested may enroll by mail with testing and pre-examination reviews conducted on several of the district's nine campuses. This can be done by filling out the ITV brochure and mailing it to the designated address.

If a student is unable to pick up a brochure, he may phone the ITV office at Los Angeles City College (663-9141), or appear in person at 855 N. Vermont Ave.

Tutorial help is available to those students in the ITV program, as full time advisors are on hand for personal consultation.

Registration forms and further information on the wide-range of courses the district offers can be obtained from the ITV office by calling 660-4821. Deadline for registration is Friday, Feb. 18.

New courses for ITV are decided upon by the Executive Committee and the Production-Curriculum Committee of the Southern California Consortium for Community Television, an organization involving 27 community colleges.



Mood Easy, Relaxing At 'Our Contribution'

By STEVEN O'SHAUGHNESSY
Staff Writer

Unvarnished wood walls, hanging plants, and simple wooden tables are just a part of OUR CONTRIBUTION'S easy, relaxing atmosphere.

The first-time customer feasts on the murals painted on both walls and ceiling and notices the shelves lined with old fashion pickling and fruit jars that store exotic herbs and teas.

Stepping through the front door of OUR CONTRIBUTION, which is only six minutes and 684 steps from the flagpole in Monarch Square and the subject of this alternative restaurant review, Jamie Alperin, manager and owner of OUR CONTRIBUTION said, "This place is a haven for the artist."

He mentioned, for instance, that the murals were painted by art students and the musical entertainment is provided by music students. In each case, both contribute their talents in exchange for a free meal.

OUR CONTRIBUTION is, in essence, a focal point of the giving and sharing that many people tried to envision during the '60's. Manning the piano on this night was Carey Welsch,

a classically trained pianist, who displayed proficient skill of the instrument, bridging one song to the next in a continuous stream of play.

As for the meal, one may choose soup or salad as an appetizer which is included in the price of the meal.

The red zinger tea tasted, if this sounds right, like the smell of drying hay in a field on a hot day.

The main course, Summer Chappatti, both appeals to the eye and is richly aromatic. Served in an oblong porcelain dish, which at first seems deceptively small, it is deep enough to be filled with food that will satisfy any appetite.

The meal is cupped in a whole wheat chappatti which is similar in appearance to a taco. Alperin summed it up saying that "everything in this restaurant is good for the body."

You will find that OUR CONTRIBUTION is good on your pocketbook, also. The dinner, including appetizer, costs only \$8.95 and the red zinger tea costs 35 cents a cup, totaling \$4.30 for a filling meal.

Movie, 'Network,' Releases Havoc Upon Sacred Tube

By STEVE BARNETT
Staff Writer

It is tragedy, and it is pathos. It is comedy, and it is drama. It is anger, and it is anguish. It is outrage, and it is resignation.

It is Paddy Chayefsky unleashing his wrath on television and seeking vengeance for the teeming multitudes of individuals lambasted by the sacred tube until they become a mass of mindless vegetables.

It is "Network," and it is an extraordinary motion picture.

Paddy Chayefsky is a pioneer from "the Golden Age" of television. Indeed, he created some of television's finest moments, crafting the teleplays

for such acclaimed programs as "Marty" and "Requiem for a Heavyweight."

At the same time, Chayefsky also saw television at its worst, when the medium's seemingly infinite possibilities were bottled up and turned into moronic pap by corporate bureaucracy.

Now, for the big screen, Chayefsky has painted a portrait of that world. In the motion picture, "Network," he presents an outrageous black comedy about the TV bizz that is more frightening than we would like to admit, because it is so close to the truth.

Director Sidney Lumet has brought Chayefsky's screenplay to the screen

with all the intensity and moral outrage that the author poured into the writing. He sets a pace that is fast and freewheeling, but clearly defined in direction.

There is a fourth network, the United Broadcasting System (UBS), and it is at the bottom of the ratings, an industry joke. It has just been bought by a giant communications conglomerate bent on making UBS a money-making operation. It sends corporate hatched man, Frank Hacket (Robert Duvall) as overseer to the changeover.

In an effort to boost its diminishing share of the audience, the network fires Howard Beale (Peter Finch), anchorman of the evening news. On the news that evening, Beale announces that he will blow his brains out; live, on the air, as a result of his cancellation. It is the best thing that ever happened to the program. The ratings soar.

Beale, is kept on the air as "the mad prophet of the air waves, the evening news is transferred to control of entertainment programming, headed by Diana Christensen (Faye Dunaway) despite the efforts of Max Schumacher (William Holden), the head of the news division. And the insanity has only begun.

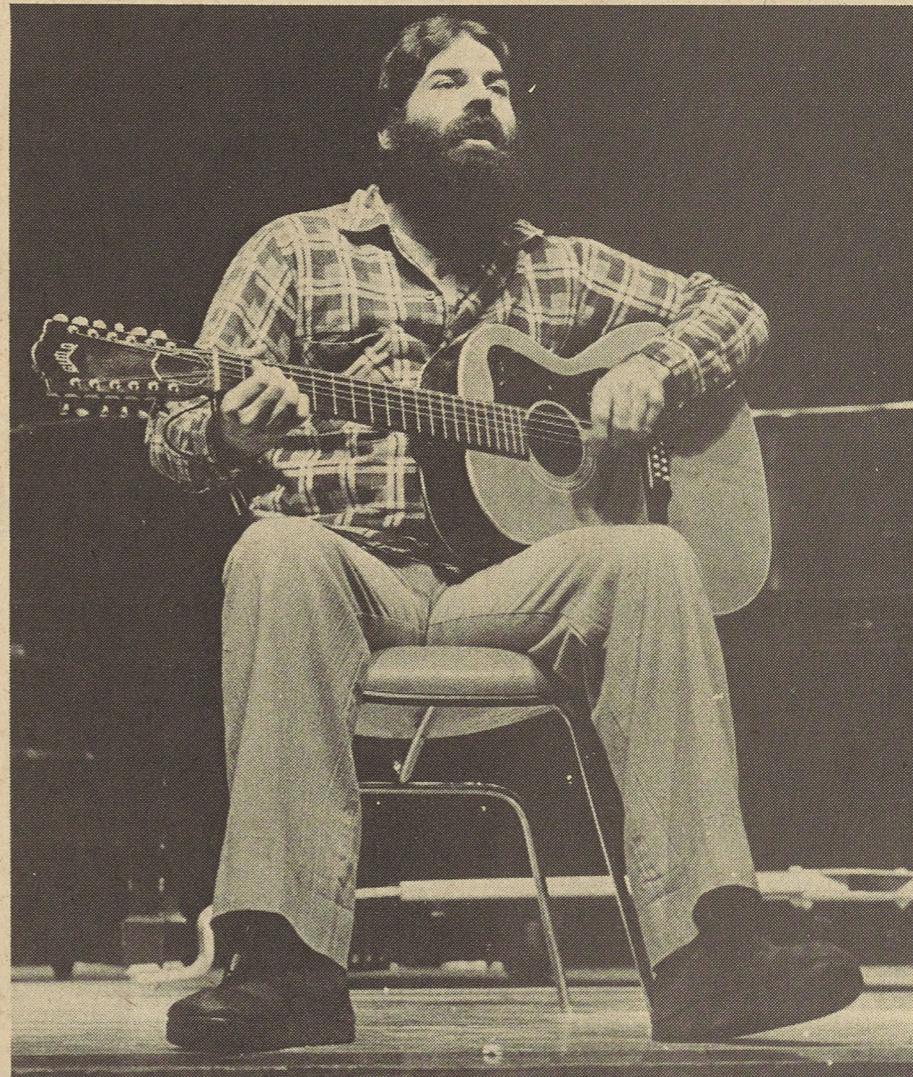
Chayefsky's characters are all incredibly real in spite of the unreal things they do as players in the corporate drama.

Dunaway's portrayal of the mad programming chief is a strange joy to watch. Diana is sheer business, and as a consequence she is emotionally handicapped. Her only real pleasure, even in sex, is in the ratings.

William Holden's Max Schumacher is as deep as Diana is shallow. He is agonized by events over which he has no control, but that he chooses fight to save his own soul.

Peter Finch plays Howard Beale to incensed perfection, and it is here, even more than in Holden's character, that we see Chayefsky's truly astounding writing. Finch's speeches present us with some of the most hardhitting, articulate, and painfully true judgements of television and its audience that have ever been made.

It will shake you. It will hurt you. It will make you think. It is "Network," and it is nothing short of brilliant.



TRYING OUT FOR THE TALENT SHOW are, clockwise, Z. Ernie Spiegel boogieing on piano, Bob Feist on guitar, Hans Ahler singing an original tune, and John Courist playing harmonica. Thirteen finalists were selected from the 30 entrants for the Jan. 15 talent show. Valley Star Photos by Greg Banger

Singer, Writer Bishop Offers Humor, Emotion on 'Careless'

By ANNETTE ALVIDRES
Editor-in-chief

Back when Stephen Bishop was writing and singing songs like "There's a Hair in Your Enchilada," someone discovered him and put him on the road to fame and fortune.

This may sound like the typical success story, but Bishop fans will be happy to know that he hasn't changed at all.

The first time I heard him, it was on KPFK's Folk Scene. A friend of mine who worked there gave me a tape of the interview and since then I have been bringing the recording out at parties and other affairs.

People would say he's crazy or they wouldn't want to hear him since he was an unknown.

He's finally made it. He has put out his first album entitled "Careless" on ABC Records.

Apparently, the last time he was on Folk Scene, Paul Simon heard him and the next I heard, he was on a plane bound for New York to work on Simon's latest album.

This turned out to be a stroke of luck because Steve Morris heard him and hired him to write.

On the album, Bishop writes special thanks to Morris, "for hiring me as a writer when I was still singing songs like, 'I Feel so Miserable Without You, it's Almost Like Having You Here.'"

Folk Scene listeners who first heard him on KPFK will be happy to know that the album does include some of his older songs such as "Sinking in an Ocean of Tears," "One More Night," and "Rock and Roll Slave."

Bishop wrote all of the songs on the album and is backed up by such greats as Art Garfunkel, Eric Clapton, Chaka

Khan, Victor Feldman, John Guerin, Max Bennett, Lee Rutenour, Andrew Gold, and Larry Carlton.

While still waiting to be found, Bishop claimed that he wanted to change what was on the charts: "What's all this Kung Fu Fighting stuff?" he laughs. "You have to be bad at all."

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Jazz Groups To Perform

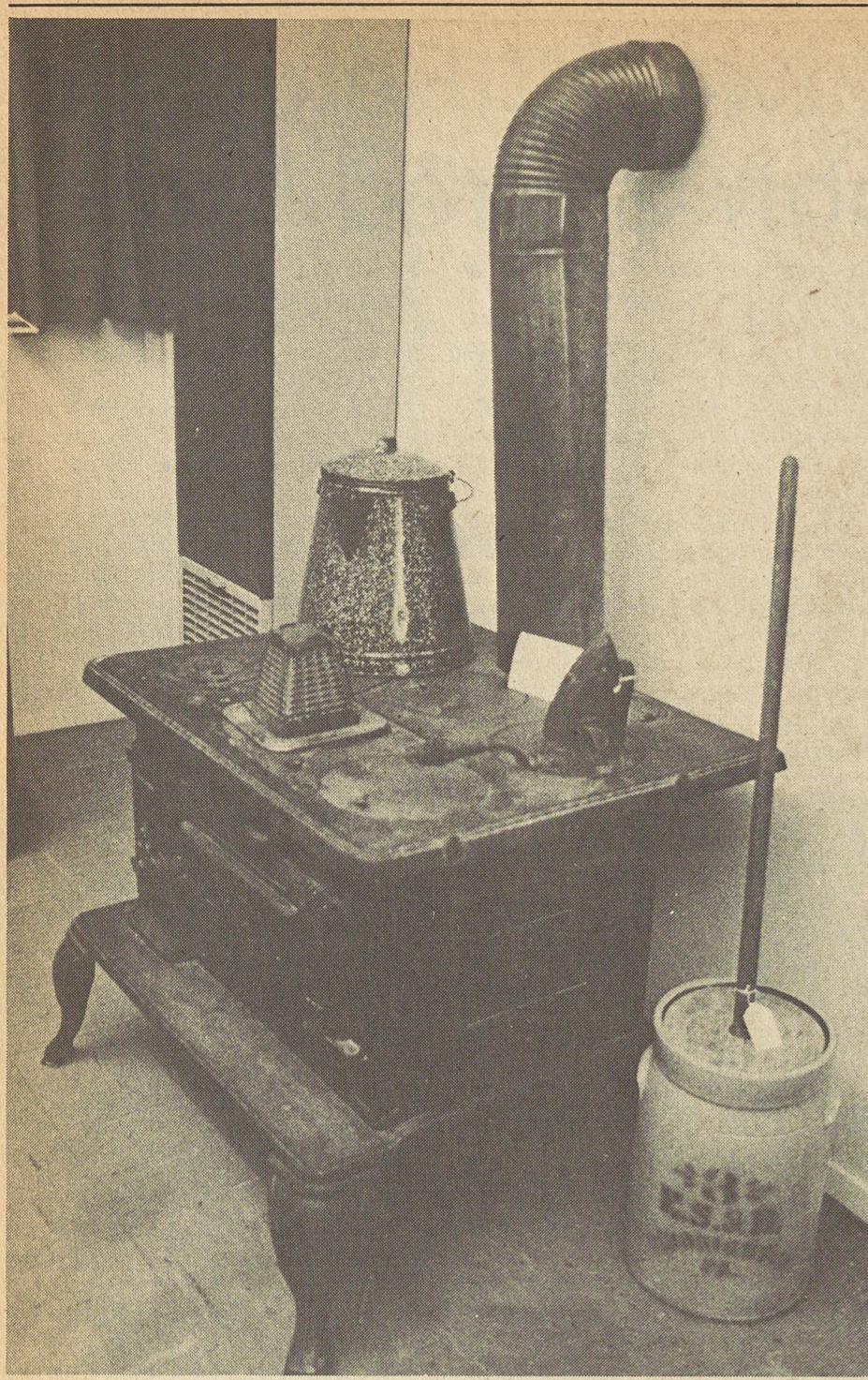
The Los Angeles Valley College Studio Jazz Band and Jazz Ensemble will be featured in concert tonight in Monarch Hall at 8 p.m. Admission is free.

Under the direction of Richard Carlson, chairman of the Music Department, the Studio Jazz Band will perform jazz standards as well as contemporary works.



SHOWING EXEMPLARY DANCE FORM, this member of the Pedro Lorca Spanish Dancers performed in a special benefit performance last Saturday. Funds went to the shallow pool.

Valley Star Photo by Barry Slobin



RELIC OF THE PAST—This stove is one of the many artifacts on display at the LAVC Historical Museum. Other items relating to Valley history may be viewed Mondays through Fridays.

Valley Star Photo by Lee Forbes

Chancellor Argument . . .

(Continued from Pg. 1, Col. 3)
apart while sitting between them), and Frederic A. Wyatt saying, "Am I right or not? Isn't it true that Reiner changed his mind?"

The answer from both men was, "yes."

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Museum Open House Offers View Of San Fernando Valley History

By ALISON GUERRERO
Staff Writer

Los Angeles Valley College's Historical Museum held an open house last Tuesday and Wednesday afternoon to give students a chance to see what the museum has to offer.

"The object of the open house," explained Dr. James Dodson, museum curator, "was to show and explain the wealth of historical documents, photographs, and artifacts that the museum has acquired relating to the San Fernando Valley."

The museum, which opened in September of 1975, has collected material dating as far back as 1821. Some of the material, such as a fossilized whale bone, cannot be dated.

Among the many artifacts that can be seen are cameras reported to have been used to photograph the San Francisco earthquake of 1906, a Los Angeles telephone directory from the year 1882, and a model of the first chapel car used for services by the First Baptist Church of Van Nuys in the year 1914.

The museum also has displays of artifacts retrieved from the ocean floor of the California coast, rocks taken from different sections of the Santa Monica Mountains, and stone

tools collected by the Anthropology Club on their recent expeditions to the old Calico site.

A display of plants used for various purposes by the Indians of the San Fernando Valley can also be viewed.

The museum has numerous photographs, books, and maps that deal with the San Fernando Valley. Included in these are such items as English and geography school books dating back to 1821, and a picture of the site of Valley College when it was a dairy farm.

Newer publications can also be found in the museum. "The museum is ideal for any student working on a paper pertaining to the history of the San Fernando Valley. We'll be glad to have them come in," Dr. Dodson said.

Aside from just being able to view pieces of Valley history, the museum also houses some 35 tapes of recollections from long-time Valley residents.

"We have tapes from people living in the Valley since the year 1913, but we started in the museum business a little late to be able to find people with recollections before the nineteenth century," explained Dr. Dodson.

The museum, located in Bungalow 15, is in the original building where the first Valley College president and

Senior Citizens Sought For Volunteer Program

Senior adults over 60 years old may submit applications for positions of advisement in the Senior Adult Program at Valley College.

Lois Hamer, program director said, "The object is twofold: to make a contribution to the community and to enhance the life of those in the project."

Accepted applicants will first receive free training which focuses on employment, health, housing, legal and escort services, senior citizens' clubs, and transportation for seniors.

"The volunteers most likely to succeed in the advisement project are

those with the ability to talk, relate, care, share, and give of themselves to senior adults," added Hamer.

"Those wishing to volunteer at least four hours a week, should call the Senior Adult Program at Valley College at 988-7371, or come in and see us in Bungalow 49," said Hamer.

Petitions Due

The deadline for filing Spring Graduation petitions is Friday, Feb. 25, at 4 p.m. Petitions are available in the Credit Office, Room 124 of the Administration Building.

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